## Dr. Louise Bell

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### Teaching Experience

Illustration department, Faculty of Arts, Humanities and Business, University of Plymouth (2020 - present)

*Associate Lecturer*

* Delivery of illustration practice, critical theory and contextual studies for both undergraduate and postgraduate (MA and MDes) students.
* Level 4 curriculum development and delivery focused on visual analysis that includes art history, semiology, and contextual theory through combination of lectures, class exercises and set assignments.
* Running regular personal and group tutorials with students at all levels to discuss visual practice and critical studies.
* Competent online tuition management.
* Research and writing skills workshops for essay development.
* Provision of formative written feedback for students at all levels.
* Highly organised management of first marking assignment assessment as well as regular, detailed second marking. Written essay feedback has been specifically commended by the department’s external examiner.

Illustration department, School of Art, Falmouth University

(2019 - 2021)

*Research Student Teaching Assistant*

* Assisted delivery of critical theory and contextual studies for Level 4 students.
* Ran seminars with focus on visual analysis that includes art history, semiology, and contextual theory.
* Ran regular personal and group tutorials with students at all levels to discuss critical studies and self-reflective writing on their own practice.
* Provision of formative written feedback for students at all levels.
* Undertaking of both first and second person marking.

Illustration department, School of Art, Falmouth University

(2016)

*Workshop Leader*

* Creative writing and collage workshop delivered to undergraduate illustration students.

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### Skills

Classroom Instruction and Management

* Convey complex content to multiple audiences
* Present information through lectures, discussions, and active-learning techniques
* Facilitate and guide discussions group crit tutorial sessions
* Produce and manage timetables, assessment records and marking matrixes

Curriculum Design

* Prioritise and organise a large body of knowledge
* Create materials targeting a particular audience
* Demonstrate critical skills to manage and convey information in innovative ways

Advising and Counselling

* Listen actively and attentively
* Make recommendations
* Comprehend and adhere to requirements and organisational policy
* Be sensitive to pastoral issues and navigate student to organisational resources

Assessing Student Learning

* Devise and implement metrics for success
* Provide substantive and timely feedback
* Keep detailed administrative records
* Accurately report results to colleagues course leader

Research

* Identify, investigate, and creatively solve problems
* Critically engage with, distil, and synthesise large bodies of information
* Work independently
* Meet deadlines
* Master multiple research methodologies
* Implement feedback from various sources, including supervisors and peers

Written and Oral Communication

* Write in multiple genres, across a variety of platforms, and for different audiences
* Deliver presentations at national and international conferences
* Engage with colleagues and students about topics about and within illustration

Program Management and Coordination

* Collaborate with a team to achieve a common goal or solve a common problem
* Switch smoothly between leadership and support roles
* Delegate tasks as needed
* Budget management
* Plan and execute events
* Design marketing materials and campaigns

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### Education

UAL at Falmouth University, 2017 - 2023

**PhD** in Illustration

Awarded the 3D3 doctoral studentship funded by AHRC

*The Granddaughter Illustrator: using Edith Stein’s philosophy of empathy as a methodological framework for postmemorial visual practice*

<https://repository.falmouth.ac.uk/5356/>

Falmouth University, 2015 - 2016

**MA** (Distinction) in Illustration: Authorial Practice

Awarded the FSA Award for Outstanding Curation, Sophronia (2016)

The British Association of Art Therapists, Salford, 2012

BAAT Foundation

Leeds Metropolitan University, 2008 - 2011

**BA** (Hons) in Fine Art

Suffolk New College, 2007 - 2008

BTEC in Art and Design

### Publications

* *Illustration as an act of asking: engaging with a past other through empathic creative practice*, Journal of Illustration, (2024)
* *The Damage That Decorates*, Journal of Illustration, volume 6 issue 1 (July 2019)
* *Finding Meaning in Fog: the Liminal Experience Represented*, Journal of Illustration, volume 5 issue 1 (April 2018)

### Conferences

* *The granddaughter-illustrator as a performing agent of postmemory*, Digital Flow/s: interdisciplinary digital arts and humanities practice-based research, Watershed Bristol, (September 2023)
* *Empathic attention: illustration as an affective space for encounter*, 11th Illustration Research Symposium, Kingston University (February 2021)
* *Illustration: a creative practice for empathic repair*, Falmouth Illustration Forum (March 2021)
* *The Damage That Decorates*, Anglia Ruskin University (November 2018)
* *Translating Fragments*, poster presentation, Falmouth University (March 2019)
* *Mind the Gap: the Behaviour of Holes in a Complex Text*, Falmouth University (June 2018)
* *Archives, Walking and the Act of Repair: Exploring Plymouth through Past and Present*, Cardiff University (May 2018) and Université de Lorraine (November 2017)
* *Repair as Illustration: Mapping Plymouth with Kintsugi Principles*, poster presentation, Falmouth University (January 2018)
* *Walking as Storytelling: Recovering Narrative from Landscape*, visual essay, Falmouth Art Publishing Fair (September 2017)
* *Finding Meaning in Fog: the Liminal Experience Represented*, Edinburgh College of Art (November 2016)
* *Repair: Authorship and Assimilation of Aura*, Falmouth University (March 2016)

### Exhibitions

* An attempt at revealing a place through walking, solo show, Devonport Guildhall (March 2019)
* An attempt at revealing a place through walking, residency, Old Bank Studios, Penryn (August 2018)
* FOMO - Falmouth Art Publishing Fair (September 2017)
* Shaping the View: Understanding Landscape through Illustration

Hereford College of Arts (April-May 2017)  
Benzie Gallery, Manchester School of Art (January 2017)  
Edinburgh College of Art (November 2016)

* Sophronia, Falmouth University (August 2016)
* Diss Corn Hall annual exhibition, Norfolk (2014)
* Secret Postcard Exhibition, Pedestrian Gallery, Leicester (2012)
* Lazy Lounge Wine Bar, Leeds (2012-13)
* CAGD Arts Festival, Leeds Metropolitan University (2011)
* FLASH!, Leeds (2011)
* Crumplezone, Leeds (2010)
* Hamburger Berliner, Leeds (2010)
* Uncanny Resonances, Leeds (2010)

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References available on request